| ENTRY BLANK                                 |                |         |                           |                  |  |  |  |
|---|----------------|---------|---------------------------|------------------|--|--|--|
| PLEASE TYPE OR PRINT                        |                |         | Entered previous May Shov |                  |  |  |  |
| 1   |                |         | ☑ yes                     | □ no             |  |  |  |
| ☐ Ms. ☐ Mr. Artist                          | VINA VIV       | . 441   | 11.104.                   |                  |  |  |  |
| LI WIT. ATTIST                              | AIME PIN       | 1170    | HAMIN                     | (Last Name Last) |  |  |  |
| Permanent ()                                | 1              | A !-    | 128 5.2                   | 0 - 0 (0         |  |  |  |
| Adress 2411                                 |                | AVE     | up                        | CLEVELANT        |  |  |  |
| Street                                      |                |         |                           | City             |  |  |  |
| 44109                                       | Tel. (216)     | 399     | 8-8260                    |                  |  |  |  |
| Zip   | Area Code      |         |                           |                  |  |  |  |
| Temporary or                                | 13             |         |                           |                  |  |  |  |
| Studio Address Stre                         | et             |         |                           | City             |  |  |  |
|   |                |         |                           |                  |  |  |  |
|   | Tel. ( )       |         |                           |                  |  |  |  |
| Zip   | Area Code      |         |                           |                  |  |  |  |
| If you do not presen<br>Western Reserve, wi |                |         |                           |                  |  |  |  |
| Collaborator                                | _              |         |                           |                  |  |  |  |
|   | (If Any)       |         |                           |                  |  |  |  |
| If May Show entries                         |                |         | or not sol                | d:               |  |  |  |
| Artist will pick  Museum should             |                | ım.     |                           |                  |  |  |  |
| ☐ Museum should                             |                | st C.O. | D. at this                | address:         |  |  |  |
|   |                |         |                           |                  |  |  |  |
|   |                |         |                           |                  |  |  |  |
| Special Instructions                        |                |         |                           |                  |  |  |  |
| When necessary incl                         | ude below in   | nstruct | tions or a                | drawing of how   |  |  |  |
| the object is to be a                       | ssembled and   | d displ | ayed.                     |                  |  |  |  |
|   |                |         |                           |                  |  |  |  |
|   |                |         |                           |                  |  |  |  |
|   |                |         |                           |                  |  |  |  |
|   |                |         |                           |                  |  |  |  |
| This entry blank mu                         | ist be fully m | nade o  | ut and sig                | ned. Unsigned    |  |  |  |

entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until August 21, 1977.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

| ENTRY BLANKS   |  |                             |        |        |                   |                   |  |  |  |
|--|--|-----------------------------|--------|--------|-------------------|-------------------|--|--|--|
|  |  |                             |        |        | Mil               | 16                |  |  |  |
|  | ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts |                             |        |        |                   |                   |  |  |  |
| Materials printed algee  |  |                             |        |        |                   |                   |  |  |  |
| Wood Painted glass Wood Neather, murror  |  |                             |        |        |                   |                   |  |  |  |
| Title ON THE POS AT MONT SÉGUR   |  |                             |        |        |                   |                   |  |  |  |
| Price or NFS   | The second second  | Insurance Value if NFS Only |        |        | Size              |                   |  |  |  |
| GRAPHICS AND PHOTOGRAPHY ONLY  |  |                             |        |        |                   |                   |  |  |  |
| Additional No.<br>For Sale   |  | Total No. in Edition        |        |        | Price<br>Unframed | Price of<br>Frame |  |  |  |
| ACCEPTED   | DO   | NOT WRITE                   | IN TI  | HIS SI | ECTION            | ACCEPTED          |  |  |  |
| REJECTED   | 3  | - CH                        |        | 1      | mi                | REJECTED          |  |  |  |
| 2 □ 1. Paintings □ 2. Graphics □ 3. Photography □ 4. Sculpture □ 5. Electric □ 6. Crafts           |  |                             |        |        |                   |                   |  |  |  |
| Materials  |  |                             |        |        |                   |                   |  |  |  |
|  |  |                             |        |        |                   |                   |  |  |  |
| Title  |  |                             |        |        |                   |                   |  |  |  |
| Price or NFS   |  | rance Value<br>S Only       |        | S      | Size              |                   |  |  |  |
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| Additional No.   | For Sale   | i otal No. in               | Editio |        | nframed           | Price of<br>Frame |  |  |  |
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|  | THIS   | SECTION                     |        |        | 1                 | DH                |  |  |  |
| REJECTED   |  |                             |        | REJE   | CTED              | DATE              |  |  |  |